

The Skating Club of Phoenix
Presents:



November 6th, 2022

AZ Ice-Peoria
15829 N. 83rd Ave. Peoria, AZ 85382
Referee: Trish Wilkins

Entry deadline: Friday October 14, 2022 at Midnight MST.
Enter online at www.skatingclubofphoenix.com with www.EntryEeze.com

Sanctioned By:



Autumn Antics is a theatrical competition. It is sanctioned under Rule 1100 and is conducted accordingly except as modified in this announcement. There is no admission fee to the public.

Special Covid-19 Statement: The Skating Club of Phoenix and AZ Ice Peoria will be complying with all Federal, State and Local regulations and any additional public health notices in place at the time of the competition, including recommendations from US Figure Skating. USFSA's current guidelines may be found [here](#). Detailed Covid-19 protocols will be issued by the competition chair, there will be **zero tolerance for noncompliance**. In the instance there is an attendee (coach, skater, chaperone or spectator) who refuses to comply, he/she will be ordered to leave the facility immediately. If the noncompliance or refusal to leave the facility continues, the attendee (coach, skater, chaperone or spectator) and his/her skater will be **withdrawn from the competition**.

Singles competitors who place 1st - 4th in a USFS singles showcase event at the preliminary level or higher, with at least 2 skaters in the event, qualify for National Showcase 2023. Eligible skaters must also be qualified by test level.

Contact Information: Email is preferred method of communication.
PLEASE: NO CALLS AFTER 8:00 P.M. MOUNTAIN STANDARD TIME.

Competition Chair: Teresa O'Brien
president@skatingclubofphoenix.com
623-330-5240

Competition Registrar: Kate Johnson
secretary@skatingclubofphoenix.com
206-419-8499

Qualifications:

The competition is open to all USFS members in good standing with either USFS-registered Compete USA or USFS Club (full or prospective) membership. All memberships must be current as of the close of entries, October 14th, 2022. Ineligible members may not compete.

Showcase Skating Information and Rules:

Skaters may enter any or all events for which they are qualified by test level at non-qualifying competitions. Skaters cannot skate in different levels of the same event (example: an Emotional Performance Junior level skater would not be allowed to skate Emotional Performance Junior and Senior level events at the same competition).

- **Emotional (formerly Dramatic) Performance:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience - through related skating movements, gestures and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g. love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).
 - Lip synching is not permitted.
 - Props and Scenery are permitted.
 - No Technical Limitations.
- **Choreographic Artistry:** Programs will have music without spoken words or lyrics. Technical elements (not required) will be limited to no more than ½ rotation jumps, 1 full spin, additional spins with 3 or fewer revolutions. Emphasis should be on developing movement on the ice, using the entire body to express abstract ideas and choreographic processes and gestures. Open to Juvenile through Senior and Adult Masters.

- Lip synching is not permitted.
 - Props and Scenery are not permitted.
 - Technical Limitations: ½ rotation jumps, 1 full spin, additional spins < 3 revs.
 - Costuming: simple, minimal adornment, no more than 1 color shade.
- **Lyrical Pop:** Perform to your favorite song containing lyrics, without lip-synching.
 - Lip synching is not permitted
 - Props and Scenery are not permitted
 - No Technical Limitations
- **Character Performance:** Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here.
 - Lip synching is required
 - Props and Scenery are permitted
 - No Technical Limitations
- **Comedic Impressions:** A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards audience and entertaining through skating movements, gestures and physical actions deemed comedic.
 - Lip synching is permitted
 - Props and Scenery are permitted
 - No Technical Limitations

General event parameters:

1. Level will be determined by the highest free skate or dance (solo or partnered) test passed, as of the close of entries date according to the chart, which follows. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. Current guidelines and procedures for nonqualifying showcase competitions can be found at Members Only under Skating Opportunities → Showcase → [Rules & Resources](#).
3. Skaters are encouraged to enter **multiple showcase events**. In addition to single events, skaters may enter only one duet or trio, one mini-production ensemble, and one production ensemble **each**.
4. **Events and/or levels may be combined** to allow the event to be held (but not in the case of Pre-preliminary being combined with Preliminary, or Adult Gold and Adult Masters, to avoid confusion in qualifying for National Showcase).

Entries:

- All skaters must **register through www.entryeeze.com** and all entries must be complete by midnight MST on October 14th, 2022. Skaters will not be permitted to compete until all fees have been paid.
- **Late entries** may be accepted at the sole discretion of the Referee and competition committee and will be subject to a \$25.00 fee.
- ***Any level changes due to skater/parent/coach error made after the close of entries will incur a \$25.00 change fee.***
- **Two entries constitute an event.** Events with single entrants will be offered an exhibition or refund. Exhibitions are eligible for nomination and skaters will receive a medal.
- **Refunds will not be given for any reason after the close of entries.** This includes, but is not limited to, medical/injury/illness and school/religious schedules. The online processing fees are not refundable. Contested credit card charges will be issued a \$35 fee.
- **Notification of competition times** will be available on www.Entryeeze.com. All registered competitors will be notified via email when the schedule is published.
- **Skaters must check in at the registration table at least 60 minutes before their events. Any unresolved fees must be paid at this time.**

Official notices:

All official notices will be posted on www.entryeeze.com and www.skatingclubofphoenix.com. The online schedule is always tentative and subject to change.

Liability:

U.S. Figure Skating, the Skating Club of Phoenix, and AZ Ice Peoria accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official USFS Rulebook. Participant/Guardian electronic signature on the entry form indicates acceptance of the stipulation.

Rules and Conduct of the Competition:

The decision of the referee on all matters will be final. The referee, along with the competition LOC, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike. All participants, coaches, officials, parents, and guests must abide by all AZ Ice rules & guidelines.

Judging:

- The **6.0 Majority, closed system of judging** will be used for all events; **one mark** will be awarded by each judge for each performance.
- Judges will be a mix of USFSA judges and members of the community who are involved in the arts, theatre, dance, radio, film and television.
- The emphasis of judging is on theatrical and showcase qualities from an entertainment standpoint; **technical skating skill will not be marked**. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. Unintended falls, poorly executed skating elements and obvious loss of control will negatively affect a competitor's / team's marks.
- **Technical difficulty is not rewarded** in showcase; therefore, jumps and spins, if choreographed, should be performed with style flow and confidence.
- All programs must begin on the ice in view of the audience
- Elements to be evaluated will include but are not limited to:
 - Skating Skills: quality, security, cleanliness, variety, flow. Any technical elements performed should relate to the music/character and highlight aspects of the program; difficulty will not be rewarded.
 - Utilization of space and time: good ice coverage and pattern should be attained; program highlights should be spread through the entire performance.
 - Performance: projection, energy, carriage, emotional involvement, individuality, spatial awareness (duets and ensembles).
 - Composition: concept of the program, originality, creativity, age appropriateness, use of props/scenery (if used, should be an integral part of program and enhance the theme), and costumes (should fit the concept of the program).
 - Interpretation: timing, expression of music's character, interaction (duets and ensembles), use of nuances to enhance the music and set the mood/character of the program.
- Note: Prolonged pauses to express lyrics are discouraged
- Deductions will be made for skaters including technical elements not permitted in the event description.
- Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark.

Costumes:

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. The clothing of the competitors must be dignified and appropriate for athletic/artistic competition. The clothing may be theatrical in design and reflect the character of the music chosen. Clothing must not give the effect of excessive nudity inappropriate to the

discipline. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken if any item unintentionally falls on the ice.

Locker Rooms/Changing Area:

Based upon prevailing COVID regulations at the time of the competition, locker rooms may not be available. Be prepared to come to the rink ready to skate.

Music:

Competitors must provide music for all events, as appropriate. Competition music for all events that require music **must be submitted electronically** via the online registration system by the music deadline of **Sunday, October 16th, 2022 at 11:59 pm MST**. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

1. File Format: MP3 (the online system will automatically check this).
2. Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file).
3. Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file).
4. Leaders and Trailers: (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties. Please keep this copy of your music readily available rink side during competition events. Only CDs (standard CD-R format only) will be accepted. CDs must only have one piece of music per CD. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition. **Music that is not submitted by the deadline date will be assessed a \$20.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.**

Photography & Video

A professional photographer and videographer will be available.

- All Basic Skills Skaters (Showstoppers & Rising Stars) are encouraged to participate in the group photo.
- The LOC recommends skaters from No Test and above events who have placed 1st through 4th have a group photo taken; purchase of photo is optional.
- Individual photos will be taken upon request regardless of placement.
- Personal cameras/video cameras are permitted but may only be used to film your skater's performance for personal use. **It is strictly prohibited to photograph or record any other skater's performance, or portions of performance.** The LOC reserves the right to deny admittance to anyone who violates this rule. Only battery powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena.
- Professional videography for all events will be available for purchase.
- A digital photographer will also be in attendance for professional quality action shots.

Props Scenery / Props Rules:

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets competitors within one minute total on and off.
- Unaided, ensemble teams within one minute maximum for setup and one minute maximum for removal. Anyone not skating is not allowed to step on the ice.
- A props and scenery staging area will be available the day of competition. Skaters are responsible for removal of props and scenery by the end of the competition.

General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- Scenery may not exceed 7' 6" in height
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air, are NOT permitted.
- The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No projectiles
- All props must be under control of the skater; for example, remotely controlled images or objects.
- No mirrors or glass of any kind is allowed on the ice.
- People may not be used as props.
- For ensemble set ups (1:00 max): An announcement will be made after 30 seconds has elapsed. At the one-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the one-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- See also "Scenery Break Down"

Scenery Break Down (Ensembles):

- At the completion of the performance, and after the team has taken their bows, teams will be permitted one minute to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.
- A 0.1 deduction will be assessed by the referee against each judges' mark for each ten seconds in excess of the time allowed.

Showcase Restrictions:

Somersault jumps where the skater actually leaves the ice and flips in the air are not permitted. Acrobatic moves (somersaults on the ice, cartwheels, splits, and other similar moves) are permitted.

Spectators:

Spectators are welcomed, there will be no entry fees for viewing the competition. Skating Club of Phoenix requests out of respect for all skaters that you remain seated for the duration of each event and do not enter/exit the stands while a skater is performing.

Warm-up area:

The area used for warm-up will be located behind the set (except for Interpretive events). It will measure approximately 55 ft by 90 ft. No warm-ups will occur on the competition surface. The competition surface will measure approximately 145 ft. by 90 ft. There will be no official practice ice. For anyone wanting practice time, check with AZ Ice Peoria for freestyles and public sessions on their web site at <https://azice.com/peoria/> or by calling (623) 334-1200. **No persons other than skaters and ice monitors are permitted on the ice backstage.** Coaches or parents may not for any reason walk or skate on the warm-up area at any time during the competition.

Information Regarding Coaches

To coach at a USFS competition, a professional coach or choreographer must be:

- Listed as Coaches Education Requirement (CER) Category A or B (Category C for Basic Skills events) compliant for the current season
- Declared by a skater in the registration process with the club
- Current with USFS Coach Registration (requires annual fee and background check)
- A current member in good standing with USFS
- Coach requirements chart can be found here: [USFS Coach Requirements \(PDF\)](#)

The local organizing committee/club will have a list of coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo ID to receive a credential. Coaches who are NOT on the list will need to show proof of membership in USFS, a Coaches Registration card, proof of Category A or B (C for Basic Skills) compliance in CER, and a photo ID at check in.

If a coach cannot provide a photo ID and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Coaches **MUST wear credentials. Non-credentialed people will not be permitted in the designated coaching area at rink side during events.**

Skate-Off:

In each group (excluding interpretive) the judges have the option to nominate skaters for the special awards. A skater will know if he or she has been nominated if a star appears next to their name on the results sheet. The judges will be looking for outstanding performances and are free to nominate as many as they wish. Nominations are not based on technical difficulty. This is a theatrical competition and they will be looking for outstanding character portrayal, interpretation of the music, theatrics, emotion, and use of props, entertainment value, and everything else that goes into a great theatrical program.

At the end of the day, there will be five skate-offs; one for the Deese Award (duet or group at Freeskate 6 and below), one for the Palos Award (Freeskate 6 and below), one for the Dever Award (duet or group at No Test and above), one for the Earnhardt-Hughes Award (No Test and above), and [**NEW** this year!] one for the Williams Award (Adult Pre-Bronze and above).

The skate-offs will run in the order they are listed above. The winner of each award will be announced after their respective skate-off before the following skate-off begins.

It is possible for a skater to be nominated in more than one event. In this case, we ask that you prepare for the second skate-off as quickly as possible and we will do our best to leave you enough time to do so. If a skater only wishes to participate in one skate-off, they may choose to do so.

The skating order for the skate-off will be posted shortly after the last event.

Awards:

All basic skills skaters in single events will receive a medal. Medals will be awarded for the first four placements in each No Test and above event. Nominee of the skate-off will receive a recognition award. Duet/group pairings including a skater/coach (CER Category A or B) will not be considered for an award. A skate-off will determine the recipients of the special awards. Only two (2) plaques will be awarded to the Dever and Deese Awards. Additional plaques may be purchased at Arrow Awards in Phoenix.

Deese Award for the most outstanding duet or group (at Freeskate 6 and below)

Dever Award for the most outstanding duet or group performance (at No Test and above)

Palos Award for the most outstanding singles performance (at Freeskate 6 and below)

Earnhardt-Hughes Award for the most outstanding singles performance (at No Test and above)

NEW! Williams Award for the most outstanding singles performance (all Adult levels)

Fees:

Singles	\$100 first event
Subsequent singles events	\$60
Duets	\$50 per person (must register individually)
Small Groups	\$100 plus \$15 for each member
Production	\$100 plus \$15 for each member
Special Olympics Skaters, Singles	\$80
Special Olympics Skaters, Duets	\$85 (total fee not per person)
Interpretive	\$40

Note: Interpretive, Duets and Group events are independent and do not qualify as a first or subsequent singles event.



U.S. Figure Skating Nonqualifying Competitions

Levels: Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time
Beginner, High Beginner, No Test* <i>Note: these levels do not qualify for National Showcase</i>		Pre-Preliminary Free Skate	No minimum age (max age 17)	1:20 max
Pre-Preliminary* <i>Note: this level does not qualify for National</i>		Preliminary Free Skate	No minimum age (max age 17)	1:20 max
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 17)	1:30 max
Pre-Juvenile	Pre-Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 17)	1:30 max
Juvenile	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	Under 13	2:00 max
Open Juvenile	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	13-17	2:00 max
Intermediate	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	Novice Free Skate, Novice Free Dance, OR Pre-Silver Pattern Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Novice Free Skate, Novice Free Dance, OR Pre Silver Pattern Dance	18-20	2:10 max
Novice	Novice Free Skate, Novice Free Dance, OR Pre-Silver Pattern Dance	Junior Free Skate, Junior Free Dance, OR Silver Pattern Dance	No Age Restriction	2:10 max
Junior	Junior Free Skate, Junior Free Dance, OR Silver Pattern Dance	Senior Free Skate, Senior Free Dance, OR Gold Pattern Dance		2:30 max
Senior	Senior Free Skate, Senior Free Dance, OR Gold Pattern Dance	N/A		2:40 max
Adult Pre-Bronze <i>Note: this level does not qualify for National Showcase</i>	Adult Pre-Bronze Free Skate Pre-Preliminary Free Skate	Adult Bronze Free Skate Adult Bronze Free Dance Preliminary Free Skate Juvenile Free Dance Bronze Pattern Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Adult Bronze Free Dance Preliminary Free Skate Juvenile Free Dance Pre-Bronze Pattern Dance	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance (Prelim prior to 9/2/2000) Silver Pattern Dance	21 and older	1:40 max

Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance (Prelim prior to 9/2/2000) 3 rd Figure (prior to 10/1/1977) Bronze Pattern Dance	Adult Gold Free Skate Juvenile Free Skate (on/after 10/1/94) Adult Gold Free Dance Novice Free Dance (Brz prior to 9/2/2000) 4 th Figure (prior to 10/1/1977) Pre-Gold Pattern Dance	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance (Brz prior to 9/2/2000) 3 rd Figure (prior to 10/1/1977) Pre-Silver Pattern Dance	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance (Slv prior to 9/2/2000) 5 th Figure (prior to 10/1/1977) Gold Pattern Dance	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance (Slv prior to 2000) 3 rd Figure (Prior to 10/1/1977) 8 th Figure (10/1/77-9/30/79) Silver Pattern Dance		21 and older	2:10 max

** For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, rules 2540-2552 apply, and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Learn to Skate USA levels and events, please refer to the U.S. Figure Skating Compete USA Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.



U.S. Figure Skating Nonqualifying Competitions

EVENT: Showcase Events – Duet and Trio Events

Format:

- Duets and trios are theatrical or artistic performances by two or three competitors.
- Lip-Synching, Props and Scenery ARE permitted.

General event parameters:

- Duets and trios must compete at the highest test level of the two or three skaters. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline
- All members of the duet or trio must meet at least the minimum test pre-requisite for Preliminary Free Skating or Adult Bronze level.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, on the [Showcase](#) page.

Duet and Trio Event Levels:

Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time
Beginner, High Beginner, No Test* <i>Note: these levels do not qualify for National Showcase</i>		Pre-Preliminary Free Skate	No minimum age (max age 17)	1:20 max
Pre-Preliminary* <i>Note: this level does not qualify for National</i>		Preliminary Free Skate	No minimum age (max age 17)	1:20 max
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 17)	1:30 max
Pre-Juvenile	Pre-Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 17)	1:30 max
Juvenile	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	Under 13	2:00 max
Open Juvenile	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	13-17	2:00 max
Intermediate	Intermediate Free Skate, Intermediate Free Dance, OR Bronze Pattern Dance	Novice Free Skate, Novice Free Dance, OR Pre-Silver Pattern Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate, Juvenile Free Dance, OR Preliminary Pattern Dance	Novice Free Skate, Novice Free Dance, OR Pre-Silver Pattern Dance	18-20	2:10 max

Novice	Novice Free Skate, Novice Free Dance, OR Pre-Silver Pattern Dance	Junior Free Skate, Junior Free Dance, OR Silver Pattern Dance	No Age Restriction	2:10 max
Junior	Junior Free Skate, Junior Free Dance, OR Silver Pattern Dance	Senior Free Skate, Senior Free Dance, OR Gold Pattern Dance		2:30 max
Senior	Senior Free Skate, Senior Free Dance, OR Gold Pattern Dance	N/A		2:40 max
Adult Pre-Bronze <i>Note: this level does not qualify for National Showcase</i>	Adult Pre-Bronze Free Skate Pre-Preliminary Free Skate	Adult Bronze Free Skate Adult Bronze Free Dance Preliminary Free Skate Juvenile Free Dance Bronze Pattern Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate, Adult Bronze Free Dance, Preliminary Free Skate, Juvenile Free Dance, Pre-Bronze Pattern Dance	Adult Silver Free Skate Pre-Juvenile Free Skate, Adult Silver Free Dance, Intermediate Free Dance (Prelim prior to 9/2/2000) Silver Pattern Dance	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate, Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance (Prelim prior to 9/2/2000) 3 rd Figure (prior to 10/1/1977) Bronze Pattern Dance	Adult Gold Free Skate, Juvenile Free Skate (on/after 10/1/94) Adult Gold Free Dance Novice Free Dance (Brz prior to 9/2/2000) 4 th Figure (prior to 10/1/1977) Pre-Gold Pattern Dance	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate, Juvenile Free Skate, Adult Gold Free Dance, Novice Free Dance (Brz prior to 9/2/2000) 3 rd Figure (prior to 10/1/1977) Pre-Silver Pattern Dance	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance (Slv prior to 9/2/2000) 5 th Figure (prior to 10/1/1977) Gold Pattern Dance	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance (Slv prior to 2000) 3 rd Figure (Prior to 10/1/1977) 8 th Figure (10/1/77-9/30/79) Silver Pattern Dance		21 and older	2:10 max

** For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, rules 2540-2552 apply, and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Learn to Skate USA levels and events, please refer to the U.S. Figure Skating Compete USA Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.



U.S. Figure Skating Nonqualifying Competitions

EVENT: Compete USA Showcase Events

Format: Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skaters in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production, or production event.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

* For specific guidelines regarding the conduct of Compete USA Showcase competitions, refer to the [Compete USA](http://www.usfigureskating.org) page posted on www.usfigureskating.org.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:20 max.
No Test	No prescribed or restricted elements	May not have passed Pre-Preliminary free skate or any Free Dance tests.	Time: 1:20 max.
Pre-Preliminary	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating Pre-Preliminary free skate test.	Time: 1:20 max.
Adult Pre-Bronze	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating Adult pre-Bronze free skate test.	Time: 1:40 max.
Preliminary/ Adult Bronze	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze Free Skate or Free Dance test. See National Showcase guidelines for more specific information regarding adults.	Time: 1:30 max.



U.S. Figure Skating Nonqualifying Competitions

EVENT: Showcase Events – Mini Production Ensemble Events

Formats:

- **Mini production ensemble** events are theatrical performances by four to eight competitors. Lip Synching, Props and Scenery ARE permitted. Programs are performed under full arena lighting
 - NOTE: Skaters may enter only one duet/trio, mini production AND production event each.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, on the [Showcase](#) page.

Mini Production Ensemble Events:

Event	Must meet requirements*	Must not have passed	Age	Program Duration
Mini Production	Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance test (solo or partnered standard track)	No age restriction	3:30 max

EVENT: Showcase Events – Production Ensemble Event

Formats:

- **Production ensemble** events are theatrical performances by nine or more competitors. Theatre On Ice teams are eligible as production ensembles. Lip Synching, Props and Scenery ARE allowed. Programs are performed under full arena lighting
 - NOTE: Skaters may enter only one duet, mini production AND production event each.
 - **For Ensemble Events:** Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal that the team is ready.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, on the [Showcase](#) page.

Production Ensemble Events:

Event	Must meet requirements*	Must not have passed	Age	Program Duration
Production Ensemble	Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance test (solo or partnered)	No age restriction	4:30 max



U.S. Figure Skating Nonqualifying Competitions

EVENT: Showcase Events – Interpretive Events

Format: Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

- The music will be played continuously during a 30-minute off-ice session in a room and twice during an on-ice warm-up prior to the performance.
 - The room will be attended only by the adult monitor assigned to play the music and the competing skaters.
- **After the warm-up, skaters will go back to a room, with no music being played.**
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music and be taken to the ice only when the skater is called to perform. Props may not be brought out during warm-up. Props may not be pre-positioned on the performance surface.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, on the [Showcase](#) page.

Interpretative Events and Levels:

Except for Adult events, skaters must compete at the highest level for which they qualify

Level	Program Duration	Test Requirements (Freeskate or Free Dance)
Pre-Juvenile and Below	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Juvenile - Novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Junior and Senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Teen and Young Adult	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
All Adult Events	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.



U.S. Figure Skating Nonqualifying Competitions

INTERPRETIVE

Competition Format: The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater. Levels: Levels should be broken by ability with ages divided appropriately. Judging Rules: Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression. Spins and jumps performed must be appropriate to competition level.

Level	Time: Music Duration:
Pre-Free Skate – Free Skate 6:	1:00 Max
Beginner - Preliminary:	1:00 Max

Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.