

The Skating Club of Phoenix  
Presents:



November 2<sup>nd</sup> and 3<sup>rd</sup>, 2024

AZ ICE Peoria  
15829 N 83<sup>rd</sup> Ave., Peoria, AZ 85382

Referee: Trish Wilkins  
Accountant: Judy Civiello

Entry deadline: Sunday, October 6<sup>th</sup>, 2024 at Midnight MST  
Enter online at [www.skatingclubofphoenix.com](http://www.skatingclubofphoenix.com) with [www.EntryEeze.com](http://www.EntryEeze.com)

Sanctioned by:



**Autumn Antics** will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the [current rulebook](#), and/or current Compete USA handbook as well as any pertinent updates that have been posted on the U.S. Figure Skating [website](#). Autumn Antics is a theatrical competition and events will be conducted under rule 3200, where non-USFS officials may be used.

### **Qualifications:**

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules.

Skaters must be a currently registered member of a U.S. Figure Skating member club and/or Learn to Skate USA® member, a collegiate club or who is an individual member in accordance with the current rulebook. For non-U.S. citizens, please refer to the [rulebook](#) for more information.

### **Eligibility:**

Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility. For Duets/Trios, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.

**Autumn Antics** is a National Showcase qualifying competition. Singles competitors, Preliminary through Senior, Adult Bronze through Adult Gold and Masters, who place in a contested or skated uncontested in their event qualify for National Showcase 2025. Qualification must occur in the Emotional Performance, Choreographic Artistry, Lyrical Pop, Character Performance, Comedic Impressions categories. Skaters must qualify in each event, if they intend to compete at Showcase Nationals in multiple events.

### **Showcase Skating Information and Rules:**

Skaters may enter any or all events for which they are qualified by test level at non-qualifying competitions. Skaters cannot skate in different levels of the same event (example: an Emotional Performance Junior level skater would not be allowed to skate Emotional Performance Junior and Senior level events at the same competition).

- **Emotional Performance:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience - through related skating movements, gestures and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g. love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).
  - Lip synching is not permitted.
  - Props and Scenery are permitted.
  - No Technical Limitations.
  
- **Choreographic Artistry:** Programs will have music without spoken words or lyrics. Technical elements (not required) will be limited to no more than ½ rotation jumps, 1 full spin, additional spins with 3 or fewer revolutions. Emphasis should be on developing movement on the ice, using the entire body to express innovative ideas and choreographic processes and gestures. Open to Juvenile through Senior Elite/Pro-Am and Adult Masters.
  - Lip synching is not permitted.
  - Props and Scenery are not permitted.
  - Technical Limitations: ½ rotation jumps, 1 full spin, additional spins < 3 revs.

- Costuming: should be 1 color, so as not overpower the performance. Crystals/Deco may compliment fabric with similar or a different color.
- **Lyrical Pop:** Perform to your favorite song containing lyrics, without lip-synching.
  - Lip synching is not permitted.
  - Props and Scenery are not permitted.
  - No Technical Limitations.
- **Character Performance:** Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here.
  - Lip synching is required.
  - Props and Scenery are permitted.
  - No Technical Limitations.
- **Comedic Impressions:** A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards the audience and entertaining through skating movements, gestures and physical actions deemed comedic.
  - Lip synching is permitted.
  - Props and Scenery are permitted.
  - No Technical Limitations.

### General event parameters:

1. Level will be determined by the highest singles or dance (solo or partnered) test passed, as of the close of entries date according to the chart, which follows. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. Current guidelines and procedures for nonqualifying showcase competitions can be found at Members Only under Skating Opportunities>Showcase>[Rules & Resources](#).
3. Skaters are encouraged to enter **multiple showcase events**. In addition to single events, skaters may enter only one duet or trio, one mini-production ensemble, and one production ensemble **each**.
4. **Events and/or levels may be combined** to allow the event to be held (but not in the case of Pre-preliminary being combined with Preliminary, or Adult Gold and Adult Masters, to avoid confusion in qualifying for National Showcase).

### Entries:

- All skaters must **register through [www.entryeeze.com](http://www.entryeeze.com)** and all entries must be complete by midnight MST on October 6<sup>th</sup>, 2024. Skaters will not be permitted to compete until all fees have been paid.
- **Late entries** may be accepted at the sole discretion of the Referee and competition committee and will be subject to a \$25.00 fee.
- ***Any level changes due to skater/parent/coach error made after the close of entries will incur a \$25.00 change fee.***
- **Two entries constitute an event.** Events with single entrants will be offered an exhibition or refund. Exhibitions are eligible for nomination and skaters will receive a medal.
- **Refunds will not be given for any reason after the close of entries.** This includes, but is not limited to, medical/injury/illness and school/religious schedules. The online processing fees are not refundable. Contested credit card charges will be issued a \$35 fee.

- **Notification of competition times** will be available on [www.Entryeeze.com](http://www.Entryeeze.com). All registered competitors will be notified via email when the schedule is published.
- **Skaters must check in at the registration table at least 60 minutes before their events. Any unresolved fees must be paid at this time.**

### **Events Offered:**

[Program requirements for the events listed below can be found here: usfigureskating.org](http://usfigureskating.org) – Skate – Compete – Program Requirements

This event will follow program requirements for the 2023-2024 year.

SHOWCASE	JUDGING	1 <sup>st</sup> Event Price	2 <sup>nd</sup> Event Price
Emotional Performance (Preliminary – Senior, Adult Bronze & Above)	CJS	\$125	\$90
Emotional Performance (Pre-preliminary, Adult Pre-Bronze)	6.0	\$115	\$80
Choreographic Artistry (Juvenile - Senior, Adult Masters)	CJS	\$125	\$90
Lyrical Pop (Preliminary - Senior, Adult Bronze & Above)	CJS	\$125	\$90
Lyrical Pop (Pre-Preliminary, Adult Pre-Bronze)	6.0	\$115	\$80
Character Performance (Preliminary - Senior, Adult Broze & Above)	CJS	\$125	\$90
Character Performance (Pre-Preliminary, Adult Pre-Bronze)	6.0	\$115	\$80
Comedic Impressions (Preliminary - Senior, Adult Broze & Above)	CJS	\$125	\$90
Comedic Impressions (Pre-Preliminary, Adult Pre-Bronze)	6.0	\$115	\$80
Duets/Trios (Preliminary - Senior, Adult Bronze & Above)	CJS	\$115 +\$30/skater	\$115 +\$30/skater
Duets/Trios (Pre-Preliminary, Adult Pre-Bronze)	6.0	\$115 + \$30/skater	\$115 + \$30/skater
Interpretive	6.0	\$80	\$80
Mini Production Ensemble	CJS	\$125 +\$30/skater	\$125 +\$30/skater
Production Ensemble	CJS	\$125 +\$30/skater	\$125 +\$30/skater
Adaptive Individual Showcase	6.0	\$105	\$75
COMPETE USA EVENTS	JUDGING	1 <sup>st</sup> Event Price	2 <sup>nd</sup> Event Price
Compete USA – Showcase Emotional Performance/Character Performance/Comedic Impressions/Lyrical Pop	6.0	\$115	\$80
Compete USA – Showcase Interpretive	6.0	\$80	\$80
Compete USA – Duets/Trios	6.0	\$115 + \$30/skater	\$115 + \$30/skater

### **Official notices:**

All official notices will be posted on [www.entryeeze.com](http://www.entryeeze.com) and [www.skatingclubofphoenix.com](http://www.skatingclubofphoenix.com). The online schedule is always tentative and subject to change.

### **Liability:**

U.S. Figure Skating, the Skating Club of Phoenix, and AZ Ice Peoria accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official USFS Rulebook. Participant/Guardian electronic signature on the entry form indicates acceptance of the stipulation.

### **Rules and Conduct of the Competition:**

The decision of the referee on all matters will be final. The referee, along with the competition LOC, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike. All participants, coaches, officials, parents, and guests must abide by all USFSA, Skating Club of Phoenix and AZ Ice rules & guidelines.

### **Judging:**

- The **Component Judging System (CJS)** will be used for all Showcase event levels that are eligible for National Showcase competition, i.e. Preliminary and above (including Open Juvenile and Young Adult) and Adult Bronze and above. The **6.0 Majority, closed system of judging** will be used for all other Showcase events; **one mark** will be awarded by each judge for each performance.
- Judges will be a mix of USFSA judges and members of the community who are involved in the arts, theatre, dance, radio, film and television.
- The emphasis of judging is on theatrical and showcase qualities from an entertainment standpoint; **technical skating skill will not be marked.** However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. Unintended falls, poorly executed skating elements and obvious loss of control will negatively affect a competitor's / team's marks.
- **Technical difficulty is not rewarded** in showcase; therefore, jumps and spins, if choreographed, should be performed with style flow and confidence.
- All programs must begin on the ice in view of the audience
- Elements to be evaluated will include but are not limited to:
  - Skating Skills: quality, security, cleanliness, variety, flow. Any technical elements performed should relate to the music/character and highlight aspects of the program; difficulty will not be rewarded.
  - Utilization of space and time: good ice coverage and pattern should be attained; program highlights should be spread through the entire performance.
  - Performance: projection, energy, carriage, emotional involvement, individuality, spatial awareness (duets and ensembles).
  - Composition: concept of the program, originality, creativity, age appropriateness, use of props/scenery (if used, should be an integral part of program and enhance the theme), and costumes (should fit the concept of the program).
  - Interpretation: timing, expression of music's character, interaction (duets and ensembles), use of nuances to enhance the music and set the mood/character of the program.
- Note: Prolonged pauses to express lyrics are discouraged
- Deductions will be made for skaters including technical elements not permitted in the event description.
- Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark.

### **Costumes:**

- Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story, theme, or character portrayed on the ice.
- The clothing of the competitors must be dignified and appropriate for artistic competition. The clothing may be theatrical in design and reflect the chosen music.
- Costume rules for Singles/Pairs/Dance/Synchro/TOI programs do not apply for showcase skating.
- Wearable Inflatable costumes are not permitted in any solo, duet/trio, interpretive event. In the event a skater performs with a wearable inflatable costume in aforementioned event, the skater may be disqualified. Inflatables are only permitted in the Inflatable and ensemble events.

### **Locker Rooms/Changing Area:**

Locker rooms and changing areas at U.S. Figure Skating competitive events are for athletes only, will be labeled with regard to specific use and where identified will be gender specific. An exception can be made for athletes under 11 years old that will allow for one parent of the same sex to assist their child immediately prior to and after their skating event(s). Please review the Locker Room and Changing Area Policy and the SkateSafe Handbook (both found on the [U.S. Figure Skating SkateSafe](#) page). Locker rooms may not be available. Be prepared to come to the rink ready to skate.

### **Music:**

Competitors must provide music for all events, as appropriate. Competition music for all events that require music **must be submitted electronically** via the online registration system by the music deadline of **Sunday, October 20th, 2024 at 11:59 pm MST**. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

#### Music Criteria:

1. File Format: MP3 (the online system will automatically check this).
2. Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file).
3. Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file).
4. Leaders and Trailers: (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also have available a backup copy of their competition music on a cell phone and it must be immediately available rinkside whenever the skater competes. If the phone does not have the standard round headset connector, an appropriate adapter, such as an Apple Lightning connector or Samsung USB-C adapter is required to be attached. The phone should be presented to the music person with the file ready to play, phone in airplane mode and volume turned to maximum.

**Music that is not submitted by the deadline date will be assessed a \$25.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.**

### **Photography & Video:**

A professional photographer and videographer will be available.

- All Basic Skills Skaters are encouraged to participate in the group photo.
- The LOC recommends skaters who have placed 1st through 4th have a group photo taken; purchase of photo is optional.
- Individual photos will be taken upon request regardless of placement.
- Personal cameras/video cameras are permitted but may **only be used to film your skater's performance** for personal use. **It is strictly prohibited to photograph or record any other skater's performance, or portions of performance.** The LOC reserves the right to deny admittance to anyone who violates this rule. Only battery powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena.
- Professional videography for all events will be available for purchase.
- Live and on-demand streaming, and sales and distribution of U.S. Figure Skating sanctioned and approved events, programs, and activities that include the playback of music is strictly prohibited. This prohibition does not apply to the distribution of footage that does not include music. Questions about this can be directed to [music@usfigureskating.org](mailto:music@usfigureskating.org)
- A digital photographer will also be in attendance for professional quality action shots.

### **Livestream:**

A professional video of your performance is included in the registration fee for all events performed to music. The Skating Club of Phoenix is pleased to offer a livestream of the full competition, complimentary to all viewers. Livestream will be provided by our videographer [Coronado Productions](#). All skaters will receive a link prior to the competition day. Live and on-demand streaming, and sales and distribution of U.S. Figure skating sanctioned and approved events, programs, and activities that include the playback of music is strictly prohibited. This prohibition does not apply to the distribution of footage that does not include music. Questions about this can be directed to [music@usfigureskating.org](mailto:music@usfigureskating.org).

### **Props Scenery / Props Rules:**

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets/Trios competitors within one minute total on and off.
- Unaided, ensemble teams within one minute maximum for setup and one minute maximum for removal. Anyone not skating is not allowed to step on the ice.
- A props and scenery staging area will be available the day of competition. Skaters are responsible for removal of props and scenery by the end of the competition.

General:

- The inclusion of scenery and/or props is not mandatory.
- Wearable inflatable costumes are only permitted in the mini production and production ensemble events.
- All scenery will be portable by humans and without mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- The use of props and scenery should add to the performance of the skater.
- Scenery is defined as: any nonpermanent two- or three-dimensional background or environmental element that is placed on the stage so as to suggest the historical period, locale, add mood of the program being performed.
- Prop is defined as: movable or portable object, distinct from the skater, scenery, costumes; used in a production, and similar entertainments, to further the action or

presented story.

- All props and scenery must be able to enter and exit the entrances from which skaters enter the ice. Extra accommodations for entry and exit from other locations to fit oversized props will not be allowed.
- Scenery may not exceed 7' 6" in height
- Guns/Firearms (real or fake), gun/firearm noise effects, propulsion, projectile devices will NOT be permitted. This includes items such as bows, slingshots, cannons and other items that may be considered weapons. Trampolines and additional apparatuses which could be used to assist skaters with jumping into the air, are NOT permitted.
- The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- All props must be under control of the skater; for example, remotely controlled images or objects.
- No mirrors or glass of any kind is allowed on the ice.
- People may not be used as props.
- Dangerous props that may harm participant/audience could result in disqualification from event/competition.
- There will be no countdown of timing announced for any events.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- At the completion of the performance, and after the team has taken their bows, teams will be permitted one minute to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

### **Showcase Restrictions:**

Somersault jumps where the skater actually leaves the ice and flips in the air are not permitted. Acrobatic moves (somersaults on the ice, cartwheels, splits, and other similar moves) are permitted.

### **Spectators:**

Spectators are welcome, there will be no entry fees for viewing the competition. The Skating Club of Phoenix requests out of respect for all skaters that you remain seated for the duration of each event and do not enter/exit the stands while a skater is performing.

### **Warm-up area:**

The area used for warm-up will be located behind the set (except for Interpretive events). It will measure approximately 55 ft by 90 ft. No warm-ups will occur on the competition surface. The competition surface will measure approximately 145 ft. by 90 ft. There will be no official practice ice. For anyone wanting practice time, check with AZ Ice Peoria for freestyles and public sessions on their website at <https://azicepeoria.com> or by calling (623) 334-1200. **No persons other than skaters and ice monitors are permitted on the ice backstage.** Coaches or parents may not for any reason walk or skate on the warm-up area at any time during the competition.

### **Our Community:**

U.S. Figure Skating is dedicated to fostering a culture of belonging and community that is welcoming for all individuals. We are committed to championing diversity, equity and inclusion and understand its value in



combating discrimination and challenging inequalities necessary to develop champions both on and off the ice. We are actively working toward developing equitable practices and policies that foster safety and empower all individuals to authentically pursue their unique path in all areas of our sport. We stand firmly on the belief that our members are the most important asset to our organization and that our differences are meaningful and strengthen our sport. We believe that skating is for everyone.

### **Non-Discrimination:**

U.S. Figure Skating commits in policy, principle and practice to sustain a non-discriminatory approach on and off the ice for all members. We strive to provide equal opportunity for all despite their varied backgrounds, experiences and identities, and want all members to feel valued and respected at every level of organization. U.S. Figure Skating's SkateSafe® Program receives, investigates and addresses allegations of discrimination or harassment throughout its membership and the organization. Please refer to the [SkateSafe® Program Handbook](#) for further definition of harassment, discrimination and abuse.

By attending this event, all participants are willingly committing to upholding U.S. Figure Skating's Code of Ethics (*GR 1.01*) and Code of Conduct (*GR 1.02*), as detailed within the [U.S. Figure Skating Rulebook](#).

To report a concern of discrimination or harassment to U.S. Figure Skating, please visit [www.USFigureSkating.org/SkateSafe](http://www.USFigureSkating.org/SkateSafe) or email [SkateSafe@USFigureSkating.org](mailto:SkateSafe@USFigureSkating.org).

### **Compliance:**

For full details about participant compliance requirements, refer to the U.S. Figure Skating SkateSafe® webpage: <https://www.usfigureskating.org/skatesafe#compliance>.

### **Coaches:**

To be an eligible coach at a nonqualifying competition, coaches must meet the applicable compliance requirements and verified by U.S. Figure Skating. Coach compliance falls into two categories, Coach Compliance (includes choreographers) and Learn to Skate USA® Instructor Compliance. Details regarding compliance requirements can be found [HERE](#). All compliance requirements must be met at the time of check-in to access the competition, no exceptions.

**If a coach cannot provide a photo ID and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Coaches MUST wear credentials. Non-credentialed people will not be permitted in the designated coaching area at rink side during events.**

### **Mandatory Athletes:**

Athletes age 18+ as of the competition start date who will be competing on a team (i.e., synchro, ice dance, pairs, shadow dance, theatre, etc.) with at least one Minor Athlete must complete SafeSport™ Training. \*

Minor athletes who turn 18 mid-season are encouraged to seek parental consent to take the online SafeSport™ Training early to avoid any disruptions in their ability to participate as the training is required upon turning 18. The athlete will not be compliant until they have completed the training and their Members Only portal reflects completion. Please email [skatesafe@usfigureskating.org](mailto:skatesafe@usfigureskating.org) for instructions or questions regarding parental consent.

## **U.S. Figure Skating Travel Policy:**

All travel must strictly adhere to Two-Deep Leadership requirements. An Adult Participant cannot transport a Minor Athlete one-on-one and Two-Deep Leadership requirements must be adhered to at all times during In-Program travel, by transporting at least two minors or a second Adult Participant. An Adult Participant cannot share a hotel room or other sleeping arrangement with a Minor Athlete(s). Full details of the SkateSafe® Travel Policy and any exceptions can be found starting on page 8 of the [SkateSafe® Handbook](#).

## **Skate-Off:**

In each group (excluding interpretive) the judges have the option to nominate skaters for the special awards. A skater will know if he or she has been nominated if a star appears next to their name on the results sheet. The judges will be looking for outstanding performances and are free to nominate as many as they wish. Nominations are not based on technical difficulty. This is a theatrical competition and they will be looking for outstanding character portrayal, interpretation of the music, theatrics, emotion, and use of props, entertainment value, and everything else that goes into a great theatrical program.

At the end of the day, there will be five skate-offs; one for the Deese Award (duet/trio or group at Aspire 4 and below), one for the Palos Award (Aspire 4 and below), one for the Dever Award (duet/trio or group), one for the Earnhardt-Hughes Award, and one for the Williams Award (Adult Pre-Bronze and above).

The skate-offs will run in the order they are listed above. The winner of each award will be announced after their respective skate-off before the following skate-off begins.

It is possible for a skater to be nominated in more than one event. In this case, we ask that you prepare for the second skate-off as quickly as possible and we will do our best to leave you enough time to do so. If a skater only wishes to participate in one skate-off, they may choose to do so.

The skating order for the skate-off will be posted shortly after the last event.

## **Awards:**

All basic skills skaters in single events will receive a medal. Medals will be awarded for the first four placements in each and above event. Nominee of the skate-off will receive a recognition award.

Duet/Trio/group pairings including a skater/coach (CER Category A or B) will not be considered for an award. A skate-off will determine the recipients of the special awards. Only two (2) plaques will be awarded to the Dever and Deese Awards. Additional plaques may be purchased from the Skating Club of Phoenix. **Any Single/Duets/Trios/group including Mini-Production that competes the same program at the same level as a prior Autumn Antics, will automatically be ineligible for award consideration.**

**Deese Award** for the most outstanding duet or group (at Aspire 4 and below)

**Dever Award** for the most outstanding duet or group performance

**Palos Award** for the most outstanding singles performance (at Aspire 4 and below)

**Earnhardt-Hughes Award** for the most outstanding singles performance

**Williams Award** for the most outstanding singles performance (all Adult levels)

**Contact Information:**

For questions, please contact the following individuals:

Competition Chairs:	Victoria Perry	<a href="mailto:competitions@skatingclubofphoenix.com">competitions@skatingclubofphoenix.com</a>	602-339-3804
	Tristan Worthington	<a href="mailto:competitions@skatingclubofphoenix.com">competitions@skatingclubofphoenix.com</a>	623-312-9725



## U.S. Figure Skating Nonqualifying Competitions

**Event Levels Requirements:** Skaters must compete at the highest level for which they qualify. Duets/Trios must compete at the highest test level of the 2-3 skaters and members of a duet/trio must meet at least the minimum test pre-requisite for Preliminary Singles or Adult Bronze level.

Current guidelines and procedures for non-qualifying showcase competitions can be found at [www.usfigureskating.org](http://www.usfigureskating.org), on the [Showcase](#) page.

### Singles + Interpretive + Duets/Trios

Event	Must meet requirements*	Age	Time
Pre-Preliminary <i>Note: this level does not qualify for National Showcase</i>	n/a	No minimum age <b>(max age 17)</b>	1:20 max
Preliminary	Preliminary Singles, OR 1 Preliminary Pattern Dance	No minimum age <b>(max age 17)</b>	1:30 max
Pre-Juvenile	Pre-Juv/Pre-Bronze Singles, OR 2 Preliminary Pattern Dances	No minimum age <b>(max age 17)</b>	1:30 max
Juvenile	Juv/Bronze Singles, Juv/Bronze Free Dance, OR 1-Bronze Pattern Dance	Under 13	2:00 max
Open Juvenile	Juv/Bronze Singles, Juv/Bronze Free Dance, OR 1 Bronze Pattern Dance	13 - 17	2:00 max
Intermediate	Interm/Pre-Silv Free Skate, Interm/Pre-Silv Free Dance, OR 1-Pre-Silver Pattern Dance	17 and under	2:10 max
Young Adult	Preliminary Singles, Juv/Pre-Bronze Free Dance, OR 1-Preliminary Pattern Dance	18 - 20	2:10 max
Novice	Nov/Silver Singles, Nov/Silver Free Dance, OR 1- Silver Pattern Dance	No Age Restriction	2:10 max
Junior	Junior/Pre-Gold Singles, Junior/Pre-Gold Free Dance, OR 1-Pre-Gold Pattern Dance	No Age Restriction	2:30 max
Senior	Senior/Gold Singles, Senior/Gold Free Dance, OR 1-Pre-Gold Pattern Dance	No Age Restriction	2:40 max

### Adult Singles + Interpretive + Duets/Trios

<b>Event</b>	<b>Must meet requirements*</b> <b>Must have passed:</b> Singles or Dance test (standard, adult, or 50+/masters track)	<b>Must not have passed:</b> Singles, Figure or Dance Test (standard, adult, or 50+/masters track)	<b>Age</b>	<b>Time</b>
<b>Adult Pre-Bronze</b> <i>Note: this level does not qualify for National Showcase</i>	<b>Singles</b> Adult Pre-Bronze Pre-Preliminary	<b>Singles</b> Adult Bronze, Preliminary <b>Solo Free Dance</b> Bronze (f/k/a Juvenile)	21 and older	1:40 max
<b>Adult Bronze</b>	<b>Singles</b> Adult Bronze, Preliminary <b>Solo or Partnered Pattern Dance</b> Pre-Bronze <b>Solo Free Dance</b> Bronze (f/k/a Juvenile)	<b>Singles</b> Adult Silver Pre-Bronze (f/k/a Pre-Juvenile) <b>Solo Free Dance</b> Pre-Silver (f/k/a Intermediate) <b>Figures</b> 3rd Figure (prior to 10/1/1977)	21 and older	1:40 max
<b>Adult Silver</b>	<b>Singles</b> Adult Silver Pre-Bronze/Pre-Juvenile Bronze/Juvenile (prior to 10/1/94) <b>Solo or Partnered Pattern Dance</b> Bronze <b>Solo Free Dance</b> Pre-Silver (f/k/a Intermediate) <b>Figures</b> 3rd Figure (prior to 10/1/1977)	<b>Singles</b> Adult Gold Bronze (f/k/a Juvenile) (on/after 10/1/94) <b>Solo Free Dance</b> Silver (f/k/a Novice) <b>Figures</b> 4th Figure (prior to 10/1/1977)	21 and older	1:40 max
<b>Adult Gold</b>	<b>Singles</b> Adult Gold Bronze (f/k/a Juvenile) <b>Solo or Partnered Pattern Dance</b> Pre-Silver <b>Solo Free Dance</b> Silver (f/k/a Novice) <b>Figures</b> 3rd Figure (prior to 10/1/1977)	<b>Singles</b> Adult Intermediate Pre-Silver (f/k/a Intermediate) (on/after 10/1/91) <b>Figures</b> 5th Figure (prior to 10/1/1977)	21 and older	1:40 max
<b>Masters</b>	<b>Singles</b> Adult Intermediate Pre-Silver (f/k/a Intermediate) <b>Solo or Partnered Pattern Dance</b> Silver <b>Solo Free Dance</b> Pre-Gold (f/k/a Junior) <b>Figures</b> 3rd Figure (Prior to 10/1/1977) 8th Figure (10/1/77 - 9/30/79)	n/a	21 and older	2:10 max

\* For the U.S. Adult Championships, skaters must meet the test requirements for the level at which they want to compete. Rules 2540-2552 apply. For additional information on entering multiple showcase events at the U.S. Adult Championships, see Rule 2405(B). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair of Showcase. For all other competitions (including the nonqualifying competition held in conjunction with the adult sectional championships) must compete at their test level or one level higher, per the above chart. For Learn to Skate USA levels and events, please refer to the U.S. Figure Skating Compete USA Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.



## U.S. Figure Skating Nonqualifying Competitions

## EVENT: Showcase Events – Mini Production Ensemble Events

Formats:

- **Mini production ensemble** events are theatrical performances by four to eight competitors. Lip Synching, Props and Scenery ARE permitted. Programs are performed under full arena lighting
- **Production ensemble** events are theatrical performances by nine or more competitors. Theatre On Ice teams are eligible as production ensembles. Lip Synching, Props and Scenery ARE allowed. Programs are performed under full arena lighting
  - **For Ensemble Events:** Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal that the team is ready.

**NOTE: Skaters may enter only one duet/trio, mini production AND production event each.**

### Mini Production & Production Ensemble Events:

Event	Must meet requirements*	Age	Time
Mini Production Silver	One Preliminary/Adult Bronze test required for National Showcase, no members may have passed a Pre-Silver Singles/Adult Silver test	Open	2:30 max
Mini Production Gold	One Intermediate/Adult Gold test required for National Showcase, no limit on highest test passed. One member may have passed a Bronze Singles/Adult Silver test but no less.	Open	3:30 max
Production Ensemble	Open Cast Levels (For National Showcase, a minimum Preliminary/Adult Bronze test required for all skaters)	Open	4:30 max

## EVENT: Showcase Events – Interpretive Events

All Interpretive events regardless of level would be conducted as follows:

**Competition format:** During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

**Levels:** Levels should be broken by ability with ages divided appropriately

**Judging Rules:** Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression. Spins and jumps performed must be appropriate to competition level.

**Time:** Music Duration for all levels: Up to 1:30 max

**Coaching:** There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.



## **EVENT:** Compete USA Showcase Events

Showcase events are open to skaters in the levels listed below. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

Show costumes are permitted if they do not touch or drag on the ice. Costuming and make up for showcase programs should enhance the feeling created by the performance and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories or anything else that may fall to the ice and be hazardous to the skaters are allowed. (a 0.1 deduction will be taken). Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for every 10 seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

**Performances will be judged from an entertainment standpoint for theatrical qualities.** Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious loss of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow, and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice. The 6.0 judging system will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Levels can be subdivided or combined, if necessary, depending on entry numbers and event set up to ensure performances are contested as per the guidelines. Example combined events: Character Performance and Comedic Impressions. **Snowplow Sam events are limited to Lyrical Pop and Character Performance.**
- **Emotional (formerly Dramatic) Performance:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience - through related skating movements, gestures and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g. love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).
  - Lip synching is not permitted.
  - Props and Scenery are permitted.
  - No Technical Limitations.

- **Character Performance:** Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here.
  - Lip synching is required
  - Props and Scenery are permitted
  - No Technical Limitations
- **Comedic Impressions:** A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards audience and entertaining through skating movements, gestures and physical actions deemed comedic.
  - Lip synching is permitted
  - Props and Scenery are permitted
  - No Technical Limitations
- **Lyrical Pop:** Perform to your favorite song containing lyrics, without lip-synching.
  - Lip synching is not permitted
  - Props and Scenery are not permitted
  - No Technical Limitations

For specific guidelines regarding the conduct of Compete USA Showcase competitions, refer to the [Compete USA Program requirements](#) page posted on [www.usfigureskating.org](http://www.usfigureskating.org).

LEVEL	ELEMENTS	QUALIFICATIONS	TIME
SNOWPLOW SAM	Elements only from Snowplow Sam 1-4 curriculum	May not have passed any official U.S. Figure Skating tests	1:00 max
BASIC 1-6	Elements only from Basic 1-6 curriculum	Must not have passed any higher than Basic 6 level	1:00 max
ASPIRE 1-4/ADULT 1-6/ ADULT BEGINNER/ADULT HIGH BEGINNER	No prescribed or restricted elements	May not have passed any official U.S. Figure Skating Singles or free dance tests	1:20 max
PRE-PRELIMINARY	No prescribed or restricted elements	Must have passed no higher than U.S. Figure Skating pre-preliminary Singles or any free dance test	1:20 max
PRELIMINARY	No prescribed or restricted elements.	Must have passed no higher than U.S. Figure Skating preliminary Singles or adult bronze free skate or free dance test; see National Showcase guidelines for more specific information regarding adults	1:30 max
ADULT PRE-BRONZE	No prescribed or restricted elements	Must have passed no higher than adult pre-bronze free skate test; see National Showcase guidelines for more specific information regarding adults	1:40 max



**EVENT:** Compete USA Interpretive

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

**Levels:** Levels should be broken by ability with ages divided appropriately.

**Judging Rules:** Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression. Spins and jumps performed must be appropriate to competition level.

**Time:** Music Duration for all levels: Up to 1:30 max

**Coaching:** There is to be no instruction allowed during this event from coaches, parents or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.